Cambridge, Harvard University, Houghton Library, MS Lat 186

Description: ff. 200 - 16th-century French leather binding over heavy wooden boards with openwork brass cornerpieces, four corner and center bosses, and two clasps - Richardson, William King, 1859-1951 - Bond and Faye, 239

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/MSLat186_2

Language: Latin *Country:* France *Century:* 16th

: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

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Part 1: ff. 1-200v

Description: - Parchment - 670 x ? mm

Country: France

Region:

Assigned Date: s. XVI[1]

Dated by scribe: No

Document: No

Cardinal point:

City: Rouen?

Searchable Date Range: 1500 - 1550

Inscribed Date:

Number of Scribes: ;

Script: Gothic

Artist(s): Master of the Morgan 85

Figurative Decoration: Ten historiated initials and full borders of foliate designs of realistic flowers and insects

Other Decoration: Numerous decorated initials

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-200v

Title: Gradual

Language(s): Latin

Notes: Part of a set of choir books of which one held by the Claremont Colleges (CA), one is in the Walters Art Museum, and one is in Berlin.



f. 1 Christ among the disciples; illustionistic floral/vegetal border

View image

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f. xvii Stoning of St. Stephen

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f. xliiii verso Male saints

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f. ci verso Confessors

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f. ciii Ecclesiastical procession

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f. clxxiiii verso Anne and Joachim at the Temple

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f. cxxx verso Monk and Abbots

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f. cxxxvi Female saints

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